



## **Competition Announcement** **14th Edition**

### **Regulations**

Article 1 – Franco Agostino Teatro Festival, a non-profit cultural association based in Crema, calls and organises the 14th Franco Agostino Theater Festival Competition, which is held under the high patronage of the Senate of the Italian Republic, the Chamber of Deputies, Lombardy Region, the City of Crema, the Cremona Province Administration, in loving memory of Franco Agostino, in whose life theatre played an important part. The Competition is open to non-professional, school- and non-school theatre groups consisting of children/adolescents between 11 and 20 years of age. The Competition is European contest based on a free choice of theme.

Art. 2 – The Competition aims to incentivate and promote the practice and awareness of the performing arts and to enable meetings and discussions between groups working in this field, with a special focus on educational purposes. The Competition's main goals are to enhance creativity, inventiveness, spontaneous expression, individual and collective growth of children and adolescents by dedicating special attention to topics that are relevant to young people, including the re-reading and re-visiting of classical works by the children/adolescents and in their own language. Moreover, the Competition serves as reference point for the "Children's Theatre" that is created, conceived, directed, interpreted and carried out by the children/adolescents themselves. Each year, the Competition is evaluated and judged by juries whose composition will change every

time so as to face competitors with different points of view and sensibilities. At the end of the Selection Day of the Competition, the jury shall be available to meet with groups seeking discussion and insights.

Article 3 – Admission to the Competition is restricted to school- and non-school theatre groups of children/adolescents aged between 11 and 20 years, working in any area of the performing arts (theatre, dance, pantomime, juggling etc.), provided they are registered with Franco Agostino Teatro Festival and present shows that were developed during the current school year. In order to avoid obvious imbalances and inequalities, non-school theatre groups (academies, drama schools, dance schools) shall be eligible to compete for the Students' Jury prize, but not for the Experts' Jury prize. In any event, they shall have the opportunity to perform their pieces at the Competition days. The fee for each entering class is 60 Euros (in case of bank transfer, the transfer fees must not be deducted from the registration fee). Registration must be made by returning the completed application form – per regular mail or e-mail – by March 31, 2012. The application must be sent together with a description and pictures of the piece, including plot, characters and actors, and with a list of artistic skills involved (e.g. directing, scenography, costumes, choice of music, playwrights, choreographers, ...).

Note: Past winners of the 2011 Edition shall be eligible only for the *hors concours* section prompted by the theme "I'm trustful!"

Article 4 – All the competing groups will be taking part in one-day or multi-day theatre workshops that will be held in Crema. The Organisation will hold SELECTION DAYS at San Domenico Theatre in Crema, scheduled for May 23 – 24, 2012, during which a special Experts' Jury will choose 6 groups (3 for middle school and 3 for high school) and will award a prize to the winning groups. A Students' Jury consisting of children from Crema schools will award a special prize to the two worthiest works (one for each section). Every group taking part in

the theatre workshop day will be entitled to be represented by a member of this jury who, though deprived of the faculty of voting for the group he/she belongs to, will be present the whole day and can participate in voting. This will ensure transparency and the active participation of the directly concerned children. Every performance (**including the staging**) mustn't be longer than **30 minutes**. Neither theatre operators nor teachers nor anyone aged under 11 or over 20 will be entitled to come on stage. Any infringement of the rules will incur penalties established at the autonomous discretion of the jury. The decisions of both juries, whose work will be prompted by the provisions of Article 2 and carried out according to them, are irrevocable: competing groups renounce explicitly any protest or claims to the results when submitting their competition application form.

Article 5 - Each eligible competing group shall see directly to sceneries, costumes and to everything is needed for staging their own show: staging time is to be included in the 30-minute time available for the performance. The Organisation puts at disposal the theatre, the technical staff, the sound and technical lighting equipment, such as: stage diffusion lighting, non-directional microphones, CD reader, and diffusion system. As far as other facilities are concerned, they shall be brought, installed and handled by competitors. Systems shall be accompanied by a certificate of compliance and their use will be subject to FATF authorisation.

Article 6 - The prizes awarded by the Organization are:

- medals awarded by the Chamber of Deputies, the Senate of the Italian Republic, and the Senate of the French Republic
- Franco Agostino Teatro Festival trophies, Experts' Jury
- 2 Franco Agostino Teatro Festival trophies, Children's Jury
- 6 prizes of 300 euro each awarded to the 6 Finalist Groups for purchasing theatre materials and/or promoting theatre events and projects

- The most significant shows with respect to the targets of the 14<sup>th</sup> Festival edition will probably be staged at PICCOLO Theatre, Milan, at some future date.

- Other possible prizes awarded by the event Sponsors.

The prizes can be cumulative and will be awarded by the Juries, whose decision will be final.

The prize-giving ceremony will be held on the same night as the Competition.

Article 7 - *HORS CONCOURS* ENTRIES. Even theatre groups consisting of children aged under 10 years can take part in the Competition *hors concours*. All the shows will be prompted by the 14<sup>th</sup> edition theme: "I'm trustful!" The maximum show length shall be 20 minutes and the shows will be staged on May 26, 2012 either at San Domenico Theatre, Crema (morning) or in the town courtyards (afternoon). Applications will be accepted on a first come first served basis.

Article 8 - The Organisation reserves the right to make any change in the present Regulations which are deemed necessary for the ideal success of the Event by giving prior notice to the entering groups.

Article 9 - According to Law 675/96, the Organization ensures maximum confidentiality of personal data, which will be processed only for organizational purposes. Under Article 13 of this law, competitors are entitled to consult, change, and to erase their data.

Article 10 - By signing the competition application, competing groups declare that they know, confirm, and accept integrally all the provisions of the regulations and they commit themselves to complying with them. They also release and hold harmless the Organization concerning any third party rights or personal injuries or damages that may occur during the whole Event.

**Application forms can be downloaded from the Festival website, [www.teatrofestival.it](http://www.teatrofestival.it), and sent to the postal address: FRANCO AGOSTINO TEATRO FESTIVAL P.zza Premoli, 4 – 26013 Crema (CR) – Italia, or to the e-mail address: [teatrofestival@libero.it](mailto:teatrofestival@libero.it).  
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